

MY LITTLE PONY: EQUESTRIA GIRLS

"THE DR. IS IN"

#403-075

Written by
Laura Beck

First Draft 05/10/17
Second Draft 05/16/17

THIS MATERIAL IS PROPERTY OF WOODRIDGE PRODUCTIONS LLC. UNAUTHORIZED PUBLICATION,
DISTRIBUTION, DISCLOSURE, SALE, COPYING OR REPRODUCTION OF THIS MATERIAL IS PROHIBITED.

© WOODRIDGE PRODUCTIONS LLC 2017, ALL RIGHTS RESERVED.

INT. RECORDING STUDIO AT CANTERLOT HIGH - DAY

SUNSET SHIMMER sits behind a monitor, a la FRASIER's Roz; separated from her by glass is APPLEJACK (as FRASIER).

1 APPLEJACK
Who's next up for advice, Sunset?

2 SUNSET SHIMMER
I've got the Great and Powerful...
"Mixie" for you. Patching through
to line one!

3 APPLEJACK
You're on the air with Applejack on
The Doctor Is In. What can I do ya
for, Trixie?

4 TRIXIE (O.S.)
It's MIXIE!

5 APPLEJACK
Oh, sorry, Mixie.

Applejack and Rainbow exchange a look.

6 TRIXIE (O.S.)
You're welcome. I told my soon-to-
be former band mates that I need
total creative control or else.
They don't seem to be responding
well to my reasonable ultimatum!

7 APPLEJACK
Uh, do you have a question?

8 TRIXIE
Well, what do I do?!

9 APPLEJACK
As Granny Smith used to tell me:
always wash behind your ears and
stand to your ground. When you know
you're right, you're right. Believe
in yourself and get the job done!

10 TRIXIE
Great advice!

11 APPLEJACK
I know. Good luck to ya!
(to Sunset)
Who's next?

Sunset's CALLER SWITCHBOARD is getting busier, and she moves switches and plugs around quickly.

12 SUNSET SHIMMER
Super Drive is on line four!

13 APPLEJACK
You're on the air with Applejack!

14 MICRO CHIPS
Long time listener, first time
caller. Some friends and I are
building a dance robot. I'm worried
they're gonna sacrifice function
for style, but nobody's listening!

15 APPLEJACK
This sounds like a simple case of
speaking up. As we say on the farm:
The chickens can't hear ya if you
don't make a peep!

16 MICRO CHIPS
I have to speak up?! OK, OK. I'm
gonna do it. This is for science!

17 APPLEJACK
Good on ya, Micro Chips! I mean
Super Drive!

A somewhat disheveled Sunset is struggling to stay on top of her caller switchboard, which is lighting up even more.

18 SUNSET SHIMMER
They're loving your advice today!
We're getting a ton of calls!

19 APPLEJACK
Well, giddy up! Who's next?

20 SUNSET SHIMMER
Fancy Fashionista is on line three!

21 APPLEJACK
You're on the air with Applejack.

22 RARITY (O.S.) *
Hello darling. I made an outfit for *
Sandalwood for the Hacky Sack *
Playoffs and he says it's "too *
fancy" and "totally not my style, *
man." I'm all about creating *
fashions that highlight one's *
personal esthetic, but I can't *
imagine that he truly desires to *
look like a total ruffian! *

23 APPLEJACK *
Let me tell you a tale: At the end *
of a long day hauling dung, all you *
have is your integrity. You might *
need to hang your hat on this one *
and walk away. *

24 RARITY (O.S.) *
Yes, I think that's the best idea. *
<SIGH> I just so wanted him to love *
the look! Oh, well! *

Sunset's caller switchboard is lighting up like crazy. She is *
struggling to stay on top of it, moving cords around and *
plugging things in to different slots. She's overwhelmed. *

25 SUNSET SHIMMER *
The Doctor Is In with Applejack, *
please hold! The Doctor Is In with *
Applejack, please hold! *

26 APPLEJACK *
Who's next? *

27 SUNSET SHIMMER *
Uh, one sec. Um, um. OK, you've got *
Purple Pudding on line four. *

28 APPLEJACK *
You're on the air with AJ. Tell me *
your problems, and let me fix 'em! *

SPLIT SCREEN with mad Trixie. <LOUD, ANGRY WALLA> in the BG. *

29 TRIXIE *
Um, your advice was *horrible* and *
now the entire school is in ruins. *
Thanks for nothing, Applejack! *

30 APPLEJACK *
Pardon? It's kinda hard to hear ya? *
Can you step outside? *

31 TRIXIE

No! Arg!!!

*
*

Trixie hangs up, as Sunset Shimmer looks into the hallway.

*

32 SUNSET SHIMMER

Uh, AJ. You should see this...

*

INT. CANTERLOT HIGH - HALLWAY

*

It's MASS CHAOS. SANDALWOOD wears an outfit that's way too fancy for hacky sack and chases after Rarity; Micro Chips and OTHERS fight over the DANCE ROBOT; and Trixie, LAVENDER LACE, and FUCHSIA BLUSH all argue over their instruments.

*
*
*
*

33 SUNSET SHIMMER

Should we get you back into the booth and fix this with some more advice?

*
*
*
*

34 APPLEJACK

I reckon I'll be hanging up my hat on the whole advice thing. When you give it in the dark, you don't have all the facts, and that might not be the best idea. Let's get outta here and go get some ice cream!

*
*
*
*
*
*

35 SUNSET SHIMMER

That's the best advice you've given all day!

*
*
*

As they exit, we--

*

THE END.

*